

## Span 378 Spanish Teaching Methods 2

### Pinterest Assignment

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*This assignment helps to advance the following course learning outcomes:*

- [\*Contextualize language learning experiences in cultural products, practices, and perspectives using various techniques for teaching and assessing culture learning\*](#)
- *Utilize a variety of emerging [technologies](#) to differentiate instruction, develop language proficiency and cultural competence, improve your professional productivity, and support your professional growth*

**Purpose:** The purpose of this assignment is to help you develop the 21st century skills of Critical Thinking, Collaboration, Creativity, Information Literacy, Information/Media/Technology Literacy, Initiative & Self-Direction, and Productivity & Accountability. This is an important assignment that gives you an opportunity to deepen your cultural background knowledge surrounding an authentic cultural text.

#### **Instructions:**

- 1) Form a group of 4 or 5 students.
- 2) Collaboratively create a pin board, that is, a digital “curiosity cabinet” using the web 2.0 platform of Pinterest.
- 3) Each student should contribute 4 pins to the group pin board.
- 4) No duplicate pins allowed.
- 5) Follow these steps to create each pin:
  - a) Select a story.
  - b) Find artifacts related to the story.
    - Artifacts may refer to a person, place, thing, or idea in the story.
    - Artifacts may represent concepts or cultural phenomena related to the story.
    - Artifacts must be representable through a digital image that you “pin” to your group pin board.
  - c) Document the source of each artifact by including:
    - Author - Who authored or created the artifact?
    - Date - On what date was the artifact posted or published?
    - Venue of Publication - In what venue was the artifact “published?”
    - Please include the permalink for any images you have not uploaded yourself.

*Example: Montgomery, C. (2006, September). Cool image. Culture Connection Wiki. Retrieved from <http://cultureconnection.wikispaces.com>*
  - d) Name each artifact image and describe the artifact.
  - e) Explain the relevance of the artifact to the pin board/digital “curiosity cabinet.”

**Style:** All writing for this assignment should be in formal academic Spanish.

**Audience:** Other interested and educated readers, including your colleagues and other teachers who may wish to teach the short story you have selected. Please remember that what you post will be visible to the public through Pinterest.

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Self-assessment for the Pinterest Assignment

	Distinguished (4-3)	Developing (2-1)	Pin 1	Pin 2	Pin 3	Pin 4
<b>Artifact</b>	The artifact is a culturally authentic and concrete representation of some cultural phenomenon related to the story. The artifact has been clearly named.	The artifact is not culturally authentic or is not a concrete representation of a cultural phenomenon related to the story. The artifact is not named.				
<b>Artifact Documentation</b>	The documentation clearly identifies the authorship, date, and publication venue of the artifact image.	The documentation fails to clearly identify the authorship, date, and publication venue of the image.				
<b>Artifact Description</b>	The artifact description connects the artifact to the cultural context of the story. The description serves to extend the cultural context.	The artifact's relationship to the story is unclear and not self-evident.				
<b>Artifact Analysis</b>	The analysis frames, analyzes, and synthesizes cultural information relating to the artifact. The analysis identifies cultural patterns. The analysis makes unexpected connections between the artifact and the text.	The analysis does not make connections; it lets the image speak for itself. The analysis overgeneralizes, turns to cultural stereotypes and cliché, leaps to conclusions, and does not make connections between the artifact and the text.				

Your name: \_\_\_\_\_

Please identify the four pins you contributed to the pin board:

- 1) \_\_\_\_\_
- 2) \_\_\_\_\_
- 3) \_\_\_\_\_
- 4) \_\_\_\_\_

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	4 - Exemplary	3 - Proficient	2 - Developing	1 - Emerging
<b>Artifacts</b>	Titles <b>clarify artifacts' relationship to text</b>  Concrete, culturally authentic, <b>historically accurate</b> representations of cultural products, practices, and perspectives <b>clearly connected to text</b>	Titles <b>clearly identify artifacts</b>  <b>Concrete, culturally authentic</b> representations of cultural products, practices, and perspectives relevant to text	Titles <b>do not clearly identify</b> artifacts  Artifacts relevant, but not connected to text's <i>cultural</i> elements	<b>Some do not have titles</b>  Some artifacts <b>irrelevant</b> to text
<b>Artifact Documentation</b>	Documentation <b>accurately identifies original</b> author, date, and publication venue of artifact images	Documentation <b>provides only secondary sources</b>	<b>Some information missing</b>	<b>No documentation</b> provided
<b>Artifact Description</b>	Explains and <b>extends cultural context</b> of text via <b>allusions, implications, or deep connections between artifacts &amp; text</b>	<b>Explains connection between artifacts and cultural context</b> of text (cultural practices/ perspectives)	<b>Connects artifacts to cultural products explicitly mentioned</b> in text	Gives information beyond title, but <b>doesn't clearly address the artifacts' relationship to text</b>
<b>Artifact Analysis</b>	<b>Identifies cultural patterns and makes unexpected connections</b> between artifacts and text which <b>illuminate their relationship in insightful/original ways</b>	<b>Contextualizes, analyzes, and synthesizes cultural information to provide clear evidence</b> of artifacts' relationship to text	<b>Overgeneralizes, stereotypes, relies on cliché, or leaps to conclusions</b> when making connections between artifacts and text	<b>Lets images speak for themselves</b> instead of making explicit connections between artifacts and text

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