

Port 339: Introduction to Portuguese and Brazilian Literary Studies
Pinterest Assignment #1

This assignment helps to advance the following course learning objective:

Critical Thinking and Expression: Apply fundamental tools of literary interpretation through reading, writing, and the discussion of a balanced selection of works from the Portuguese-speaking world.

Purpose: The purpose of this assignment is to help you develop the 21st century skills of Critical Thinking, Collaboration, Creativity, Information Literacy, Technology Literacy, Initiative & Self-Direction, and Productivity & Accountability. This is an important assignment that gives you an opportunity to deepen your cultural background knowledge surrounding an authentic cultural text.

Scope: For this Pinterest Assignment, you will work in groups of 4 or 5 students to contribute to a pin board, that is, a digital “curiosity cabinet” using the web 2.0 platform of Pinterest. Each student should contribute 4 pins to the group pin board. No duplicate pins allowed. You should create each pin for your pin board by following these steps:

- 1) Find an artifact related to the story.
 - Artifacts may refer to a person, place, thing, or idea in the story.
 - Artifacts may represent concepts or cultural phenomena related to the story.
 - Artifacts must be representable through a digital image that you “pin” to your group pin board.
- 2) Document the source of each artifact by including:
 - Author - Who authored or created the artifact?
 - Date - On what date was the artifact posted or published?
 - Venue of Publication - In what venue was the artifact “published?”
 - Please include the permalink for any images you have not uploaded yourself
- 3) Name each artifact image.
- 4) Describe the artifact.
- 5) Explain the relevance of the artifact to the pinboard/digital “curiosity cabinet.”

Style: All writing for this assignment should be in formal academic Portuguese.

Audience: The audience for this assignment is other interested and educated readers, including your fellow students and myself, though the assignment will be visible to the public through Pinterest.

Self-Assessment for the Pinterest Assignment

	Distinguished (4-3)	Developing (2-1)	Pin 1	Pin 2	Pin 3	Pin 4
Artifact	The artifact is a culturally authentic and concrete representation of some cultural phenomenon related to the story. The artifact has been clearly named.	The artifact is not culturally authentic or is not a concrete representation of a cultural phenomenon related to the story. The artifact is not named.				
Artifact Documentation	The documentation clearly identifies the authorship, date, and publication venue of the artifact image.	The documentation fails to clearly identify the authorship, date, and publication venue of the image.				
Artifact Description	The artifact description connects the artifact to the cultural context of the story. The description serves to extend the cultural context.	The artifact's relationship to the story is unclear and not self-evident.				
Artifact Analysis	The analysis frames, analyzes, and synthesizes cultural information relating to the artifact. The analysis identifies cultural patterns. The analysis makes unexpected connections between the artifact and the text.	The analysis does not make connections; it lets the image speak for itself. The analysis overgeneralizes, turns to cultural stereotypes and cliché, leaps to conclusions, and does not make connections between the artifact and the text.				

Your name: _____

Please identify the four pins you contributed to the pin board:

- 1) _____
- 2) _____
- 3) _____
- 4) _____

Pinterest Assignment Instructor Scoring Rubric

	4 - Exemplary	3 - Proficient	2 - Developing	1 - Emerging
Artifacts	<p>Titles clarify artifacts' relationship to text</p> <p>Concrete, culturally authentic, historically accurate representations of cultural products, practices, and perspectives clearly connected to text</p>	<p>Titles clearly identify artifacts</p> <p>Concrete, culturally authentic representations of cultural products, practices, and perspectives relevant to text</p>	<p>Titles do not clearly identify artifacts</p> <p>Artifacts relevant, but not connected to text's <i>cultural</i> elements</p>	<p>Some do not have titles</p> <p>Some artifacts irrelevant to text</p>
Artifact Documentation	<p>Documentation accurately identifies original author, date, and publication venue of artifact images</p>	<p>Documentation provides only secondary sources</p>	<p>Some information missing</p>	<p>No documentation provided</p>
Artifact Description	<p>Explains and extends cultural context of text via allusions, implications, or deep connections between artifacts & text</p>	<p>Explains connection between artifacts and cultural context of text (cultural practices/ perspectives)</p>	<p>Connects artifacts to cultural products explicitly mentioned in text</p>	<p>Gives information beyond title, but doesn't clearly address the artifacts' relationship to text</p>
Artifact Analysis	<p>Identifies cultural patterns and makes unexpected connections between artifacts and text which illuminate their relationship in insightful/original ways</p>	<p>Contextualizes, analyzes, and synthesizes cultural information to provide clear evidence of artifacts' relationship to text</p>	<p>Overgeneralizes, stereotypes, relies on cliché, or leaps to conclusions when making connections between artifacts and text</p>	<p>Lets images speak for themselves instead of making explicit connections between artifacts and text</p>

Pinterest Assignment Instructor Scoring Rubric